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r/podcasting • 7 mo. ago

Beastslayer15



rode pod mic vs wireless pro

Hey everyone I am currently looking to buy a couple of mics for my podcast.

Currently i have been looking at either getting 2 rode pod mics and a rodecaster pro 2 or rode wireless pro.

if i was to buy the wireless pro will this allow me to avoid needing to buy an audio interface and what would be the best decision to make overall?

thanks



2



5



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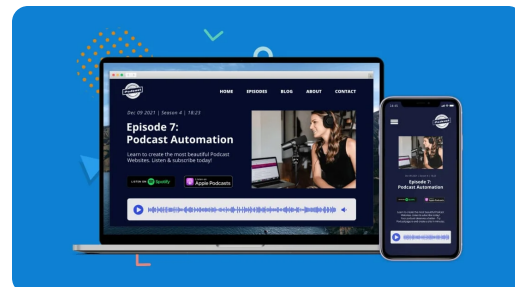
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Silent_Captain2019 • 7mo ago •

Those are very different equipment sets that will serve very different purposes. It really depends on what you need.

You'll get much better audio quality from 2 pod mics and a rodecaster pro. That's because the rode pod mics are actually really good and the rodecaster pro has EQs, compressors and other plugins that will help you enhance the audio.

The wireless pro is a lavalier mic... which in my experience can be a notorious pain to work with. If they work, they're great, but if there's too much eco in the room, or if it's too noisy, or if the sun isn't shining right and they decide to be annoying, you bet they will be. I like using lav mics in very specific, controlled environments when I know quality isn't a priority, because a proper microphone right in front of your mouth will always be better than something hanging from your T-Shirt.

[Skip to main content](#)**majornerd** • 7mo ago •

If you don't need the mobility get the Rodecaster. The audio interface is fantastic for improving the quality of your voice. It's my favorite piece of recording kit and I use it daily.

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**BangsNaughtyBits** • 7mo ago •

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Yes, the Røde Wireless receivers can plug directly into the computer via USB and don't need an interface.

The Wireless clip on or lav mics are VERY DIFFERENT from standard mics. There will be additional ambient sound and additional crosstalk from the other person. Make sure you understand what the Wireless Pro is for and how it will work for you, especially if you are in a less than well treated room.

I own a set of Røde Wireless Go II, before the Pro was released. Very happy with it for what it does. I rarely break them out.

DISCLAIMER: Yes, I am in fact an asshole.

!

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**wesleyxx** • 7mo ago •

Could you tell us a little bit about the podcast(s) you're intending to use these mics? I highly doubt the Wireless Pro is a good choice for 90% of the podcasts out there.

You could also consider getting a Zoom PodTrak as a recorder plus the Rode PodMics if you need a less expensive alternative to the Rodecaster.

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**MattandFriendsDTU** • 7mo ago •

I have all of the above and use them a lot. My recommendation, if you will record your podcast in your home or "studio" environment, Rodecaster Pro II or Duo and pod mics for sure. I love the sound quality I get from mine. With the onboard sound processing capabilities, just fantastic sound quality and easy to use.

The Rode wireless pro is great for on the go and on location type recording. The lav mics of the Pro are phenomenal but they are omnidirectional and will pick up a lot of background noise. Likewise with the Wireless Pro, if you are in an inclosed room with someone else recording, you will get a lot of mic bleed and post/editing may not be enjoyable. Not to say that the Wirless Pros aren't also a great piece of kit to have also or to add down the line. I record in bars and breweries sometimes and it's nice ambiance and voices are always clear on the go. Love my Wireless Pros too.

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as a long time Premiere fanboy, it's kind of shocking how much better Resolve has been for me

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r/Adobe • 17 days ago

Thanks, Adobe. It was a good run, but now I'm switching.

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Reminder: Go start a chat with Adobe support and ask for the 50% off Black Friday deal before your account renews automatically

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r/editors • 2 days ago

Shout out to all my boys (and girls!) who setup their projects on Monday and are finally getting around to actually editing mid-day on Friday.

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