

[Skip to main content](#)

r/videography



Search in r/videography

[Log In](#)

r/videography • 1 yr. ago

50mmprophet

Hate for Rode Wireless Pro

[Technical/Equipment Help and Information](#)

Hi,

I'm into the process of searching for a budget audio option. Around 500-600 EUR. One path I wanted to go on was a NTG3 + DR60mkII. I will be shooting some interviews outdoor and other small projects, as a hobbyist non-paid beginner.

But now I'm thinking at Rode Wireless Pro. I understand that the 2.4 Ghz systems are not the most professional, but many reviews say they have good quality and record on transmitters so even if the transmission drops, they will be very usable. I would like to get into sound more advanced in the future, but right now, as a beginner in Video, I already need to keep my eye on composition, video exposure, build a decent cage, so this seems like a semi-automatic solution without going too deep into something new to learn. It also feels great not to need to carry mic stand + recorder + xlr cable + setup + a lot of settings on location. At this point I'm already feeling overwhelmed and exited by video, and I feel that resorting to a KISS approach for audio seems wise.



8



56



Share



Official_Captions_AI • Promoted

Are you spending hours editing your videos? You can now replace hours of editing with one tap. Try the AI Edit feature in Captions today.

[Learn More](#)

captions.ai

[+ Add a comment](#)Sort by: **Best** ▾

Search Comments



Arclight • 1y ago •

In the 2+ years I've been working with my four separate wireless go units, I've never had a single problem. Hands down they're the best affordable wireless solution I've found.



[Skip to main content](#)[Log In](#)**sd-scuba** • 8mo ago • Edited 5mo ago •

Wireless Go II: I love them as well but there have been some gotchas for me revolving around RF interference (a buzzing sound-internally and on the receiver end) First problem was I picked up cheap lav mics that weren't shielded. This is my fault by trying to save a few bucks. The Rode ones generally don't have the interference but they still can.

If I'm running my Rode shotgun mic into the Wireless Go IIs I can't plug it directly into the short cable because the transmitter creates interference. I had to connect a 3' cable between the mic and transmitter to solve the problem.

Same problem exists if I'm plugging the receiver into a Zoom H5. If I plug it in with the 6" cable that I use to connect it to my camera, then I get interference....so I had to add the 3' cable in and keep the 2 units apart by a few feet.

I'm not sure why I don't have the same problem with the receiver sitting on top of my Sony a74 though. Maybe the a74 is better shielded?

Oh, I've also had problems plugging cheap headphones into my Zoom H5, they'll pick up interference.

and sometimes there's still a slight buzz which I manage by turning the gain down....and this only seems to be in houses or other areas with a lot of wifi and such.

So they can be plug-n-play but sometimes you'll have problems if you don't know what to look out for.... like using a cheap lav and sitting the transmitter on a pulpit at a church with the lav wound around their wired microphone.

**averynicehat** • 1y ago •

[Skip to main content](#)[Log In](#)

wireless signal mostly to monitor the audio and make sure the lav hasn't slipped or is rubbing or something. People saying to use a Tascam DR 10L or something and then sync the recording later must not have a way to monitor audio - that's a kind of set it and pray nothing goes wrong scenario, where with the wireless signal you can rest assured you'll catch an issue. If the wireless is flakey (and it hasn't been for me), it doesn't affect the recording.

I had the GO I and never had issues with wireless signal inside. I used them for recording a teacher in a classroom setting so not a huge, but not a small distance. The one time I had a cut out with the GO I was outdoors at a wedding and it worked when I had line of sight with the officiant at the front, but when guests filled the seats between me and the front, it cut out. As I understand it, the 2.4ghz utilizes signal bouncing around and off walls, so the signal isn't great without line of sight outside with nothing to bounce off of.

The Wireless Pro's battery charging case is great. When I get back from a gig, I just plug in the case via USB to my computer and get the files off. The case tops itself up and recharges the units inside. Really simple. I used to have to find all my USB C cables and plug 3x units in to charge before every gig.

I have a self-powered shotgun mic and connect it to a Rode transmitter that clips onto the mic's shock mount. Put this on a boom pole and I have an easy wireless shotgun set up. Previously I had an XLR shotgun, cable, and little phantom power/mixer unit that then went into my camera. Much simpler, fewer cables to trip on, etc.

I'm not sure why people would say this isn't professional. If you are relying on recording the wireless signal (like maybe for live streaming), then MAYBE - I don't have much opinion on the quality and reliability of that, but other than that scenario, it seems VERY professional to be able to capture great 32 bit float audio that's not going to clip AND monitor it live. Being professional is making sure nothing goes wrong and having fallbacks. Part of that is simplifying things to reduce the likelihood of errors and having fallbacks, etc. This does that.

 4 more replies



Ancient-Interaction8 • 1y ago •

Don't mix budget with audio. It's literally the only thing you can't fudge. Bad audio will ruin anything. Buy once cry once. It'll outlast everything but a decent tripod and you'll get your ROI back.



50mmprophet **OP** • 1y ago •

[Skip to main content](#)[Log In](#)

From the samples I listened done with Rode Wireless Pro or even other budget-ey audio options in this range of under 500EUR, they sound good enough.

And besides sound quality I want to also consider my own skill and ease of use. Because while you might be a professional or seasoned and these things come to you naturally, I end up fumbling and ruining everything if I work with a lot of new for me complicated equipment from all sides.

I get that good audio is essential, I really do, I get reminded each time I watch a blockbuster movie with shitty audio lol. Perhaps Mr Nolan needs more budget for his audio.

 14 more replies



ZeyusFilm • 1y ago •

I love em. One of my best purchase ever. But Im not about being an audiophile, I'm about affordable tools that reliably and most conveniently capture the material I need every time without fail and Rode wireless has never let me down

 1 more reply



Arturio55 • 1y ago • Edited 1y ago •

[Skip to main content](#)[Log In](#)

Using the wireless audio itself is stupid. Just record internally via transmitters and use the timecode function , which is how this was meant to be done.

The UI is simple, more simple than I'd like tbh. But it WORKS.

Regarding the 32 bit float audio directly; God this shit is amazing.. Auto gain is turned on out the box and honestly don't bother changing it. I input audio into davinci resolve and turn it up 6 or 9db. Sounds amazing. Always needs a bit of EQ but can get it sounding really good. I don't use the lavaliers just the clip on transmitters themselves with the wind sock attached. ZERO WIND NOISE. I record interviews in public. The quality of the audio is insane. No wind noise whatsoever. The pickup on the mics are pretty linear. Don't need to worry about anything thats more than a couple feet away. No mic noise. Clean af. Not the best, of course, but way better than any dji or holyland mic I've heard so far. Can't speak on more expensive setups. When exporting via the rode app, be sure to select 32 bit every time. It defaults to 24 when you connect and open app (not even a hassle tbh)

Not an ad, trust me I talk way too much shit for a brand to support me (free palestine)

Hope this helps someone. For further info, contact me. I jam sync timecode into fx3 then record the RX timecode signal directly into a7rv which is my B cam. Gotta usually nudge the audio and video tracks a frame or 2 but eh. Whatever. You get used to it. Maybe they'll fix this (echo/phase issues when both tracks are mono) I'm used to it.

TL;DR buy the damn things



50mmprophet OP • 1y ago •

I did!

And I'm very happy with them. But the only bigger project I did, I recorded the sound into the Ninja V from the receiver and had a lot of delay.

I'm planning to do the timecode thing next, but I'm wondering if the time-code itself can be out of sync? I'm using a Ninja V with Nikon Z6 II. Not sure what's the proper way to go about this.

1 more reply

6 more replies



BlastMyLoad • 1y ago •

I haven't tried the Pro. I have the older Go and it's missing a lot of features I want in them... mainly being able to change settings without plugging it into the computer.

The only other issue I have is they buzz on Sony cameras but otherwise they work fantastically well



Log In



TOP POSTS



Reddit

reReddit: Top posts of December 3, 2023



Reddit

reReddit: Top posts of December 2023



Reddit

reReddit: Top posts of 2023