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r/LocationSound • 1 yr. ago

Robert_NYC



Cue all the 'Should I buy a Rode Wireless Pro' questions...

News

<https://www.youtube.com/watch?v=YQ4oSJpke08><https://www.bhphotovideo.com/explora/pro-audio/news/rode-announces-wireless-pro-compact-microphone-and-recording-system>

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Robert_NYC OP • 1y ago •

Just in time for all the batteries on the original Go units to start dying.



ArlesChatless • 1y ago •

Nothing says Pro like unswappable batteries.



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wr_stories • 1y ago •

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Wonder how the system work when you want to work with more than two mics? Will multiple receivers properly coordinate and play well together? Will timecode sync across more than two tx?



XSmooth84 • 1y ago •

Are you saying it's *not* "the most powerful wireless mic ever"? 🤔



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Spin360 • 1y ago •

Haha a camera guy recently told me how much he likes his wireless because "you don't have to care about the volume, it's 32 bit. It's impossible to clip".



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Mythrilfan • 1y ago • Edited 1y ago •

I do wish the form factor was better: it's not great to monitor this on the camera, and it looks super ugly when used as a stand-alone mic. I also wonder whether the transmission is more stable - they're not mentioning it, so I'm guessing no.



rhinoboy82 • 1y ago •

This. A visible lav is eyesore enough, but clipping a sizeable square piece of plastic onto someone... I just don't get it.



MathmoKiwi • 1y ago •

NO

(but at least it *finally* has a locking connector this time)



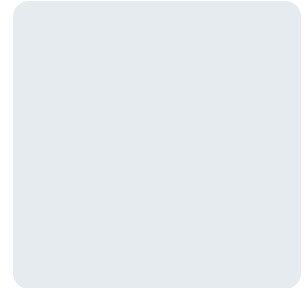
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rrickitickitavi • 1y ago •

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Become a Holiday Hero this Season and Wrap Affection! 🎁

[Shop Now](#)[giftcards.com](#)**dexter514** • 1y ago •

I think they should've just called it Rode Wireless GO iii instead of "pro"...

WiFi transmitter is okay for non-critical projects. But UHF is way more robust.

But at least now they have locking 3.5mm jacks. Great improvement!!

I'm really curious about their "near-zero" latency claim... The ew-dp 1.9ms is near zero. What is their "near-zero"? Wireless GOii was around 5ms. Which is good.

What's the noise floor when using lavs?

In all honesty... for 200\$ per channel, this is a steal any ways.

To get UHF and higher dynamic range you're at 500\$-1000\$ per channel minimum... for mid market EW-DP, Theos, URX

...then when you touch top tier, lectro, zax, a20, etc. You're at 2k+ channel.

But again, for 400\$ Røde nailed it, for that market. Tbh I'll get one for quick and dirty projects.





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