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# Lotus

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QUOTES

*Guiding light to the newly-awakened [Tenno](#), the Lotus is a mysterious companion and mentor who works from an unknown remote location. Her past is rich with storied history, and her knowledge of the known universe, past and present, rivals even the most studious [Cephalon](#) intelligence. Her reach is far, her allies are many, but her ultimate intentions are of dubious propriety.*

—Lotus Fragment

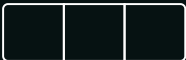
## Lotus



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WARFRAME Wiki



**The Lotus** is a mysterious figure who guides the [Tenno](#) during their operations throughout the Origin System.

She often takes the role of mission control throughout missions, advising the Tenno of incoming enemy units and their awareness of the Tenno presence at the start of a mission, as well as upon an enemy alerting the rest by using a control console. She will also advise the Tenno of heavy units when they are nearby such as the [Infested](#) Ancients, [Corpus Shockwave MOAs](#), and various heavy [Grineer](#). She may also sometimes interrupt the current non-endless objective, ordering the Tenno to ignore their original task and commence [Exterminate](#).

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Information

**Faction** [Tenno](#)

**Alias(es)**

(by [\[redacted\]](#))  
(by [Palladino](#) during [Chains of Harrow](#))  
Queen of the Aphids (by [Erra](#) during [Prelude to War](#))  
(by [Ballas](#))

**Voice Actor(s)**

Rebecca Ford (aka [DE]Rebecca)

**Quotes**

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## Lore

The Lotus acts as the guide to the [Tenno](#) in nearly all [Missions](#), [Events](#), [Quests](#) and [Comics](#) of [WARFRAME](#), making her the most ubiquitous character of the game. For this reason, the lore section of this article will only cover the events where Lotus plays a major role.

### Natah

It is revealed that Lotus is a [Sentient](#) formerly named "[Natah](#)", and in some way responsible for the fall of the Orokin Empire. With the Empire in ruins and the Old War over, she refused to complete the final sequence of her mission: destroy the Tenno. She instead chose to become their "mother" after she had become sterile during the crossing to the Origin system, hiding the Tenno in the "[second dream](#)" to preserve them and betraying her father [Hunhow](#).

In conversation with [Teshin](#), the Lotus later claims to have destroyed whatever parts of her were Natah. Before the Tomb on Uranus is sealed, Hunhow warns her that the others of its kind have not taken kindly to her betrayal, and will attempt to bring her back into the fold.

### The Second Dream

[Hunhow](#) teams up with the [Stalker](#) to destroy the Reservoir, the weakness of the Tenno, so the Lotus forms a truce with [Alad V](#) to stop them. It is revealed that the Reservoir is hidden on [Lua](#) which the Lotus placed into the [Void](#), shocking Alad V as Lua was previously thought to have been destroyed.

At the Reservoir, the Tenno discovers a figure in a jumpsuit, which the Lotus calls the [Operator](#)". She urges them to return to the Orbiter, but are ambushed by the [Shadow](#) [Stalker](#). Before being repelled, Hunhow discovers the figure in the jumpsuit is actually

n appears before the Tenno, mber.



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[Palladino](#) refers to the Lotus as the *Great Sentient Queen* and claims that the Lotus's personality was created from the dreams and memories of Tenno, taking [Margulis](#)' image; This will be further expounded later in [The New War](#).<sup>[1]</sup> This explains how the Lotus is unable to recall anything related to [Reli](#) - a fact that the Lotus expresses in disbelief.

## Apostasy Prologue

The Operator meets the Lotus on [Lua](#), but before they can speak, [Ballas](#) suddenly appears and promises not to abandon "[Margulis](#)" again. The Lotus removes her helmet and holds his hand without question, and the pair vanish before the Operator. The Operator, now confused and alone, collects Lotus' helmet. With her absence, [Ordis](#) synthesizes her mission directives until they can figure out her whereabouts.

## The Sacrifice

The Operator searches for the now missing Lotus. They hear a voice in their Orbiter's personal quarters, which shows them a vision of [Excalibur Umbra](#) being confronted by [Ballas](#), a pack of [Sentient Mimic](#) who are subsequently destroyed by Umbra, and an unusual and unique type of Sentient who kills Umbra.

It is later revealed that the unusual Sentient who vaporizes Umbra is none other than the Lotus herself, now in her true Sentient form, descending from the sky to rescue Ballas after he was fatally wounded by the Operator and Umbra. Shocked and confused, the Operator asks the Lotus what Ballas did to her, but the Lotus replies saying that Ballas did nothing as this is what she is before blasting off into the sky leaving behind a confused and troubled Operator.

## Chimera Prologue

Following [The Man in The Wall](#) to [Lua](#) and falling into the same chamber where the [Operator](#) encountered the Lotus and [Ballas](#) in the Apostasy Prologue, the Operator enters a portal where they discover Ballas, now [Sentient](#)-turned, cursing the Lotus for operator overhears his rambling, his vision. He eventually "Sentient slayer", to the Tenno



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in preparation for war with the Sentients. As the Tenno grabs the sword, Ballas abruptly turns to face them and the Lotus's whisper calling for the Tenno can be heard.

## The Jovian Concord

*Main article: [Fragments/Partnership](#)*

The Sentients trick [Alad V](#) into partnership, forcing him to create the [Amalgams](#), [Grineer/Corpus](#) hybridized with [Sentient](#) powers. These new units, along with their combat data against the Tenno, would further serve the Sentients in their preparation for [The New War](#).

During the mission to kill the [Ropalolyst](#), Natah informs the Tenno that the belief that she spared them as an act of mercy was false: rather that she was forced into doing so by the [Orokin](#), and that they were both "imprisoned in Lua's belly", shedding light on the events of the [Apostasy Prologue](#) as a result. Natah also addresses that she "has seen the wall's other face", implying that during her time in her chambers on [Lua](#), that the [Void](#) affected her as well with [The Man in The Wall](#). Furthermore, she establishes the Tenno as the evil entity for the "destruction of my people" following the Ropalolyst's defeat, and foreshadows the events to come in The New War.

## Erra

A flashback of the Old War shows Natah's original defection against the Sentients, and introduces for the first time Natah's own brother: [Erra](#). He is shown attacking a wounded [female Dax soldier](#) in a huge cave full of Reservoirs under the surface of Lua, when Natah herself, already turned into the Lotus, intervenes with a group of [Tenno](#) (among which there is the [Operator](#)) ordering him to stop. Erra shows anger and sadness seeing how the "Makers" have made Natah, the "**Queen of the Aphids**", turn against her own family, blaming them for what happened, and then urges her to choose between her true family and the Tenno. She, however, states that she is not Natah but the Lotus, and then proceeds to make the Tenno attack Erra with their [Void Beams](#).

The Operator is then brought back in the present, finding themselves aboard a Sentient Mothership. In a situation similar to [Chimera Prologue](#), the Operator assists to a dialogue between Natah, now returned to her original Sentient form, and Erra himself, who has apparently taken the lead of the Sentient army and keeps the Sentient-turned [Ballas](#) on leash. Natah appears to suffer from memory lapses, still believing the Orokin to be



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Confirm that the Orokin are indeed dead and only the Tenno remain a



our people never had before" and to be "stained by their wickedness". Natah reveals to be aware that the Operator is listening to their conversation, but both Sentients show not to be concerned by it. Erra then asks Natah to "sing" for all Sentients, calling them home and Natah proceeds to do so, knocking the Operator away and calling reinforcements for [The New War](#).

## The Maker

Erra tells Natah that their mother is gone and urges her to finish the war as she still has "her fire". Natah notes that she remembers ordering the Tenno to attack Erra and he was apparently destroyed. Erra objects and states that she remembers wrong and will need time to completely heal from what the Makers had done to her. Natah points at leashed Ballas and asks if he is one of the Makers.

After further questioning from Natah, Erra gives up and suddenly grabs and throws Natah at the pedestal behind him. She is trapped in some kind of trance, possibly in [Praghasa](#)'s furnace, and her body slightly expands. Erra tells her once more to finish the war and drops the leash from his hand. Revealing that his imprisonment was a deception, Ballas stands as he and Erra silently watch Natah.

## Operation: Orphix Venom

Following the Sentient's defeat at [Operation: Scarlet Spear](#), Natah leads the second wave by teaching the machine-disabling [Orphix](#) to disable Warframes. The Tenno counter by deploying [Necramechs](#), who are immune to the Orphix's pulse fields. As the war continues, Natah seems to speak in codes regarding the coordination of Orphixes, but secretly transmits a code to them that says "**I AM DYING**".

## The New War

The Sentients launch their full-scale invasion on the Origin System. As [Teshin](#) breaches into the Sentient Mothership, he is captured and subjected into brainwashing via a [Narmer Veil](#) while [Ballas](#) tortures the Lotus into watching, informing her of his plan to brainwash the masses to end the war. The [Operator](#) soon arrives, horrified at the sight of the Lotus, now heavily burnt and weakened. Ballas kisses her to steal her powers and tells her goodbye as a [Void](#) portal opens behind her and pulls in her body. The Operator and their Warframe try to pull her back; as she orders them to let go, Ballas steals the Tenno's [Paracesis](#) and slices off the Lotus's arm, sending her flying into the portal.

They are also pulled in.

Ballas becomes the ruler of the



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[Eidolon](#) and hides out with [Ordis](#) in a cave to conceal the [Orbiter](#). They team up with [Hunhow](#), who does not wish for his daughter to be used as a puppet, instructing the Drifter to defeat [Erra](#)'s [Archons](#) and use their powers of Sentient resurrection to restore the Lotus.

However, she fails to recognize the Drifter and attacks. The Lotus eventually corners the Drifter, prompting Ordis to sacrifice his drone body to shield them, during which the Drifter receives Void powers via [Eternalism](#) from the Operator accepting [The Man in the Wall](#)'s deal, who fires a [Void Beam](#) to repel the Lotus's attack. This act returns the Operator in the Drifter's place, pacifying the Lotus before she leaves, saying she knows what she must do. Meanwhile, Ballas, enraged at the Tenno's return, informs Erra that he plans to control the Lotus and force her to kill her child.

The Operator, after coming to terms with the Drifter, discovers through the Lotus helmet that she plans to head to [Cetus](#) to commandeer a [Murex](#). She informs the Tenno that Ballas plots to use the Sentient Mothership [Praghasa](#) to feed on the Origin System's sun, which was the ship's original purpose from the Old War, but warns them to stay out of her fight. The Tenno ends up ejected out of the Murex where they are picked up by their [Railjack](#). The Lotus rams her Murex on Praghasa while the Tenno board separately on their [Necramech](#) where Erra, defecting after learning Ballas's plan to sacrifice his Narmer empire and the Sentients to escape to the [Tau System](#), guides them to the final Archon in hopes of fully restoring the Lotus before being seemingly being crushed by debris.

The Lotus confronts Ballas, with the Tenno soon following behind her, angering the Lotus for their disobedience. Ballas uses this distract to aim an attack at the Lotus, forcing the Tenno to push her aside; they drop the Archon shard which Ballas steals and absorbs, regaining complete control of the Lotus and forcing the mother to kill her child. After a long battle and wrestling the Lotus out of Ballas's control, Ballas steals the Tenno's Paracesis and stabs the Lotus, seemingly gaining the upper hand until the Tenno force a Narmer Veil on him, deluding him into kissing "[Margulis](#)" and allowing the Lotus to regain her powers while transforming into **Radiant Lotus**, putting an end to Ballas once and for all. This victory is cut short as the Lotus shields the Tenno from a Void portal in which The Man in the Wall emerges from, who bellows in a heavily distorted voice before mysteriously vanishing. As she looks back and ensures the safety of the Tenno, she collapses.



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Although her [tone of voice](#) in The Wall and saw "nothing".



Natah, and Margulis. The player can choose for her to return as the Lotus, the protector of the Origin System that balances Margulis' compassion and Natah's strength.

*I see violence and suffering in our future. We will need compassion and strength in equal measure... I am the Lotus.*

—Lotus reclaiming her mantle

## Customization

Following The New War, players can interact with the Lotus helmet in the [Orbiter's](#) Personal Quarters to customize transmission appearances and color of the Lotus. A player receives the chosen skin and the normal Lotus Skin for free, while additional skins can be purchased for **165** each. However, the **name chosen for her from the final choice is permanent and cannot be changed.**

▼ View Lotus Customization List ▼

## Angels of the Zariman

Following the events of The New War, the [Zariman Ten Zero](#) appears back into real space from the Void without warning, stuck between realities. The Lotus talks to the Tenno in her chamber on Lua, telling them of the fabled ship's absence of life aboard on it and the strange sonic transmission it is emitting, attracting not only hers and the Tenno's attention, but also from the entirety of the Origin System, namely the [Worm Queen's](#) [Grineer](#) and [Parvos Granum's](#) [Corpus](#). The Lotus then tells the Tenno that the Zariman has arrived Origin System for the final time, saying that it is their rightful home and that they must reclaim the ship while dealing with the nightmares that haunt it.

*The Zariman has returned to the Origin System for the final time, Tenno. She is your rightful home, but she is beset by the nightmares of the Void. It will be a daunting task, but if you are ever to reclaim her, it must be now.*

—Lotus telling the Tenno to reclaim the Zariman and rid of its nightmares of the past  
When the Tenno arrives aboard the Zariman, the Lotus loses her signal with them due to being drowned out by the song.



After the Tenno kills the [Void Angel Kira](#), the song is silenced and the Lotus



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to what they found on the  
ing to her that they only found





## The Lotus Eaters

Following the events of [Whispers in the Walls](#), the Lotus appears in-person at [Sanctum Anatomica](#). As the Tenno approaches her, she is revealed to be fighting the influence of [The Man in the Wall](#) and instructs the [Drifter](#) to find [Albrecht Entrati](#) in [1999](#). [Loid](#) is able to use this established link to assist in completing this time travel journey.

## Trivia

- The Lotus is voiced by Rebecca Ford, who is also Warframe's Creative Director at Digital Extremes.
- Earlier builds of Warframe implied that The Lotus was an organization rather than an individual.
  - The voice often referred to as the Lotus would say, "Good work Tenno, the Lotus will be pleased." at the end of some missions, hinting that the Lotus may be an organization rather than a single entity. This has been changed to "I am pleased", stating the Lotus is in fact the speaker herself.
  - Furthermore, the Natah quest confirms her being an individual.
- Prior to [Update 10.0](#) (2013-09-13) a female [Grineer](#) (e.g. a [Heavy Gunner](#) or a [Ballista](#)) would say "*Death to the Lotus!*" when engaging a [Tenno](#) in combat.
- In [Update 10.6](#) (2013-10-30), the Lotus's profile image changed to resemble a vampire for Halloween, featuring scarlet clothing, pale skin, and a trickle of blood running from her mouth. This was later reintroduced as a customization option for the Lotus, named Naberus Lotus Skin, in [Update 34.0](#) (2023-10-18).
- In earlier versions, the Lotus seemed to be human based on her speech patterns, like making informal statements such as: "*That's it, now get the hell out of there.*" These lines have since been revised with a more formal tone.
- Her pronunciation of "Orokin" changed when her voice was overhauled in [Update 11.0](#) (2013-11-20); prior to that she pronounced it as "Or-o-kin" but from Update 11 onwards she now pronounces it as "ORO-kin".
- The Lotus has stated that she has crafted the [Dex Furis](#), the [Dex Dakra](#), [na](#) in Anniversary e-mails sent to you when she contacts you in

The Lotus' Halloween Skin.



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feats.  
own when she contacts you in



*can take it for himself. That power is sacred. His blasphemy must end now.*" She also refers to the Reservoir as a sacred place.

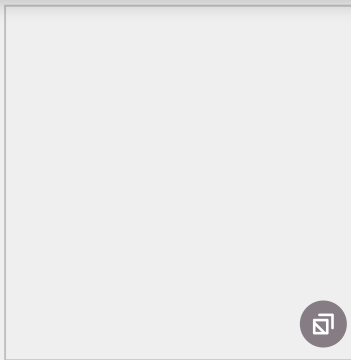
- The fact that she had memories of speaking to [Mirage](#) while she fought the Sentients indicates that the Lotus has been present hundreds of years before the current timeline.
  - Since the [Orokin Derelict](#) is several millennia old, the Lotus should be, at least, roughly the same age.
- During [The Second Dream](#) quest, the Lotus suggested that [Hunhow](#) can invade her mind as he has the ability to access/interfere with any part of himself, implying that somehow she is still a part of him.
  - It is later revealed The Lotus is herself a Sentient. Lotus describes Hunhow as the singular mind of all Sentients, which explains how he was able to invade her mind.
- Palladino refers to the Lotus as **Great Sentient Queen** during [Chains of Harrow](#).
  - Erra, a Sentient warlord and a brother of [Natah](#), stated that his sister is a "god" and a "queen".
- The Lotus is nicknamed **Space Mom** by Digital Extremes developers and the WARFRAME community, due to the fact that she acts like a surrogate mother to the Tenno. This was later honored in the game with several lines during the Natah quest saying that she is now "the mother".
- Lotus was added to the video game *Super Smash Bros. Ultimate* as a [Spirit](#) (<http://www.ssbwiki.com/Spirit>) during the game's *Spirits in Black* event from February 28, 2020 to March 3, 2020.<sup>[2][3]</sup> This is the Lotus' first appearance in media outside of Warframe. Her Spirit can be enhanced after reaching Level 99, turning her into Natah.
- [An outfit of The Lotus](#) (<https://www.microsoft.com/en-us/p/warframe-lotus-outfit/g649mw3t0dwx?SilentAuth=1&wa=wsignin1.0>) can be obtained in the Xbox Avatar Editor for free, either through the Microsoft Site, or within the Xbox Avatar Editor.

## Media

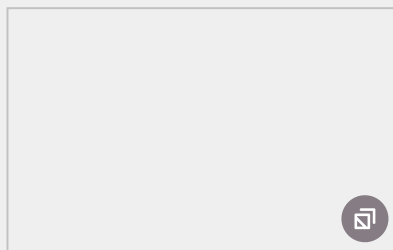
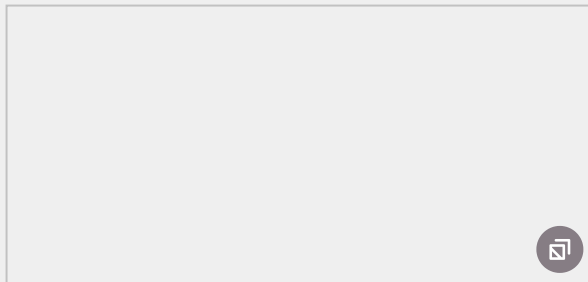


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Lotus' symbol

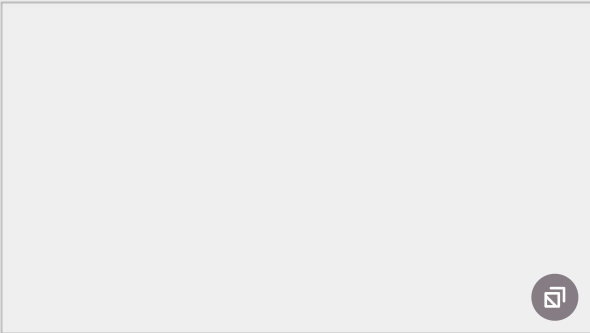


Lotus as she appears whilst briefing the Tenno

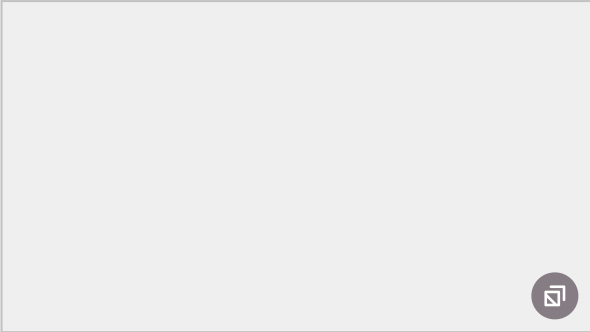


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Lotus in The Second Dream Quest



## Patch History

### Update 36.0 (2024-06-18)

- Fixed Clients hearing generic Lotus transmissions (without seeing the transmission) after completing Albrecht’s Laboratories missions (including Deep Archimedeia).

### Update 34.0 (2023-10-18)

#### NEW NABERUS LOTUS SKIN

A vampiric look for Lotus to wear during the ancient festival of death and mischief.

## References

1. **Lotus:** *"I remember... my old self... dissolving... beneath your fingers. Shaping me. Directing me. [Lua](#)."*
2. <https://twitter.com/PlayWarframe/status/1232487794892652544>



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<b>Tenno</b>	<a href="#">Baro Ki'Teer</a> • <a href="#">Berryn</a> • <a href="#">Excalibur Umbra</a> • <a href="#">Haigos</a> • <a href="#">Jenva</a> • <a href="#">Kahl-175</a> • <b>Lotus</b> • <a href="#">Mathon</a> • <a href="#">Operator</a> ( <a href="#">Lotus</a> ) • <a href="#">Rell</a> • <a href="#">Terolee</a> • <a href="#">Teshin Dax</a> • <a href="#">Varzia</a>
<b>Cephalon</b>	<a href="#">Apnar</a> • <a href="#">Cy</a> • <a href="#">Drusus</a> • <a href="#">Jordas</a> • <a href="#">Loid</a> • <a href="#">Melica</a> • <a href="#">Ordis</a> • <a href="#">Otak</a> • <a href="#">Suda</a> • <a href="#">Sark</a> • <a href="#">Simaris</a> • <a href="#">Vull</a>
<b>Grineer</b>	<a href="#">Captain Vor</a> • <a href="#">Councilor Vay Hek</a> • <a href="#">Garv</a> • <a href="#">General Sargas Ruk</a> • <a href="#">Grineer Queens</a> • <a href="#">Kela De Thaym</a> • <a href="#">Kahl-175</a> • <a href="#">Kuva Lich</a> • <a href="#">Lieutenant Lech Kril</a> • <a href="#">Sprag</a> • <a href="#">The Grustrag Three</a> • <a href="#">Tyl Regor</a> • <a href="#">Ven'kra Tel</a> • <a href="#">Wolf of Saturn Six</a>
<b>Corpus</b>	<a href="#">Alad V</a> • <a href="#">Exploiter Orb</a> • <a href="#">Frohd Bek</a> • <a href="#">Latrox Une</a> • <a href="#">Nef Anyo</a> • <a href="#">Parvos Granum</a> • <a href="#">Profit-Taker Orb</a> • <a href="#">Sisters of Parvos</a> • <a href="#">The Sergeant</a> • <a href="#">Vala Glarios</a> • <a href="#">Veso</a> • <a href="#">Xeto</a>
<b>Infested</b>	<a href="#">Fass</a> • <a href="#">Helminth</a> • <a href="#">Technocyte Coda</a> • <a href="#">Vome</a> • <a href="#">Zealoid Prelate</a>
<b>Orokin</b>	<a href="#">Albrecht Entrati</a> • <a href="#">Ballas</a> • <a href="#">Isaah</a> • <a href="#">Margulis</a> • <a href="#">Nihil</a> • <a href="#">Silvana</a>
<b>Sentient</b>	<a href="#">Erra</a> • <a href="#">Hunhow</a> • <a href="#">Natah</a> • <a href="#">Praghasa</a>
<b>Murmur</b>	<a href="#">The Man in the Wall</a>
<b>Stalker</b>	<a href="#">Angst</a> • <a href="#">Malice</a> • <a href="#">Mania</a> • <a href="#">Misery</a> • <a href="#">Stalker</a> ( <a href="#">Stalker</a> ) • <a href="#">Torment</a> • <a href="#">Violence</a>
<b>Narmer</b>	<a href="#">Ballas</a> • <a href="#">Erra</a> ( <a href="#">Erra</a> ) • <a href="#">Archon Amar</a> • <a href="#">Archon Boreal</a> • <a href="#">Archon Nira</a> • <a href="#">Ka-Nuteru</a>
<b>Duviri</b>	<a href="#">Acrithis</a> • <a href="#">Barris</a> • <a href="#">Brimon</a> • <a href="#">Bombastine</a> • <a href="#">Dominus Thrax</a> • <a href="#">Drifter</a> • <a href="#">Koral</a> • <a href="#">Luscinia</a> • <a href="#">Lodun</a> • <a href="#">Mathila</a> • <a href="#">Pip</a> • <a href="#">Sythel</a> • <a href="#">Teshin</a> • <a href="#">The Warden</a> • <a href="#">The Vagabond</a>
<b>1999</b>	<a href="#">Amir</a> • <a href="#">Aoi</a> • <a href="#">Arthur</a> • <a href="#">Eleanor</a> • <a href="#">Lettie</a> • <a href="#">Quincy</a>
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