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# Aoi

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*It's a party, Arthur... Of course not.*

—Aoi

**Aoi Morohoshi** is a character introduced during the [Whispers in the Walls](#) quest. The logistics of [The Hex](#), she is a Protoframe who dons a partial exoskeleton-like suit resembling the [Warframe](#) [Mag](#) and possesses magnetic powers.



## Information

s(es)	Chopper
First	<a href="#">Whispers in the Walls</a> (voice only)
ance	1999 (physical appearance)
oice	Alpha Takahashi



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WARFRAME Wiki



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## Lore & History

### TennoCon 2024

**Classified Protoframe Dossier** (<https://www.warframe.com/1999/protoframes>)

#### **AOI MOROHOSHI**

"CHOPPER"

MATCH: CONFIRM



#### **//TEAM ROLE:**

Second-in-command. Crowd control.

#### **//CHARACTERISTICS / HABITS:**

Bouncing on her heels, levitating/folding metal like origami, animating twisted metal marionettes and making them "dance"

#### **//REPUTATION:**

The heart to Arthur's head. A matriarchal figure to the group... protective, but with all of the violent ferocity that can sometimes entail.

#### **SPECIAL NOTES:**

port bike mechanic



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Before the events of [1999](#), [Arthur](#) and Aoi were some of the first volunteers who came forward to [Dr. Entrati](#)'s offer to receive more than healing. They were then infused with [Helminth](#) serums from Albrecht's time, which in turn morphed and alchemized them into partial Warframes; Aoi's was that of [Mag](#)'s. Their bodies became newly attuned to the [Void](#), whilst their minds were kept intact.



A diagram of Aoi's anatomy as seen within the Netracells

Repeated samples were then taken from the now-transformed volunteers by Albrecht himself, with research of Arthur and Aoi's own anatomies written along the blackboards of the [Netracells](#) of [Albrecht's Laboratories](#). It was implied by the doctor himself that their humanity may not last, and that it may be only a matter of time until the Helminth finally swallows them whole.

## Whispers in the Walls

*Nearly done with this bitch of a year. I wish we could just start over. Find that [Dr. Entrati](#) bastard on day one. Then I wouldn't be alone on New Year's Eve.*

*They've found me. Keep going, [Arthur](#). Find Dr. Entrati. Follow him into hell if you have to!*

—Aoi

During 1999, Aoi is not seen, but rather is heard asking [Arthur](#) to contact her and assure her he is alive. Then she asks him to find a man named [Dr. Entrati](#) before being attacked by something. Right before her transmission cuts off, [Mag](#)'s [Crush](#) ability can be heard.

## Trivia

- **Aoi** (青い) is a Japanese word that means 'blue' (as an adjective). This may



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✕ ue colors.  
family of flowering plants called



- She is voiced by [Alpha Takahashi](https://twitter.com/AlphaTakahashi) (<https://twitter.com/AlphaTakahashi>).
- Her concept was designed by Liger Inzuka.
- The Deviantart page featuring the concept art elaborates on some of the design process:

"After making 1999 Excalibur Arthur and establishing a style, creating 1999 Mag Aoi was easy and quick. The Mag Warframe is rather simple character, with not much to embellish being an older styled Warframe. So, we decided to emphasize the most characteristic parts of Mag she does have; her coiled arms, and the shell-like bands up the torso. This we translated into an agent's submarine suit inspired look, creating a more top-heavy composition. Added with short pistol holsters, as the suit's silhouette narrows down Mag's body leaving her legs practically untouched.

There is a small amount of development art, due to Aoi coming into realization rather quickly. The leads desired a Harajuku-inspired Japanese young woman, so we wanted to emphasize stylish and colorful hair to add to the established top-heavy composition. While simple, this is our favorite agent design thus far."

- She thinks [Kalymos](#) is a mutant jaguar.

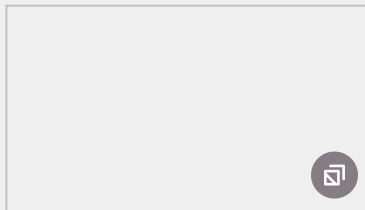
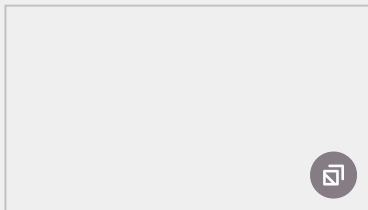
## Media

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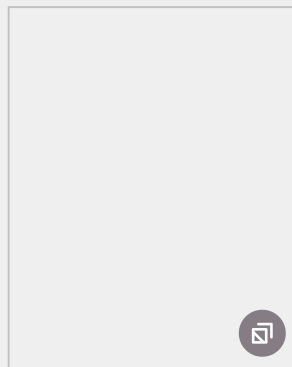
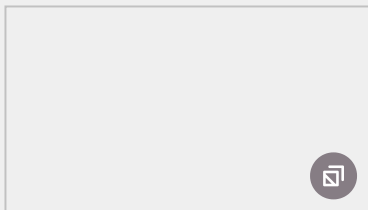


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Aoi with other members of The Hex

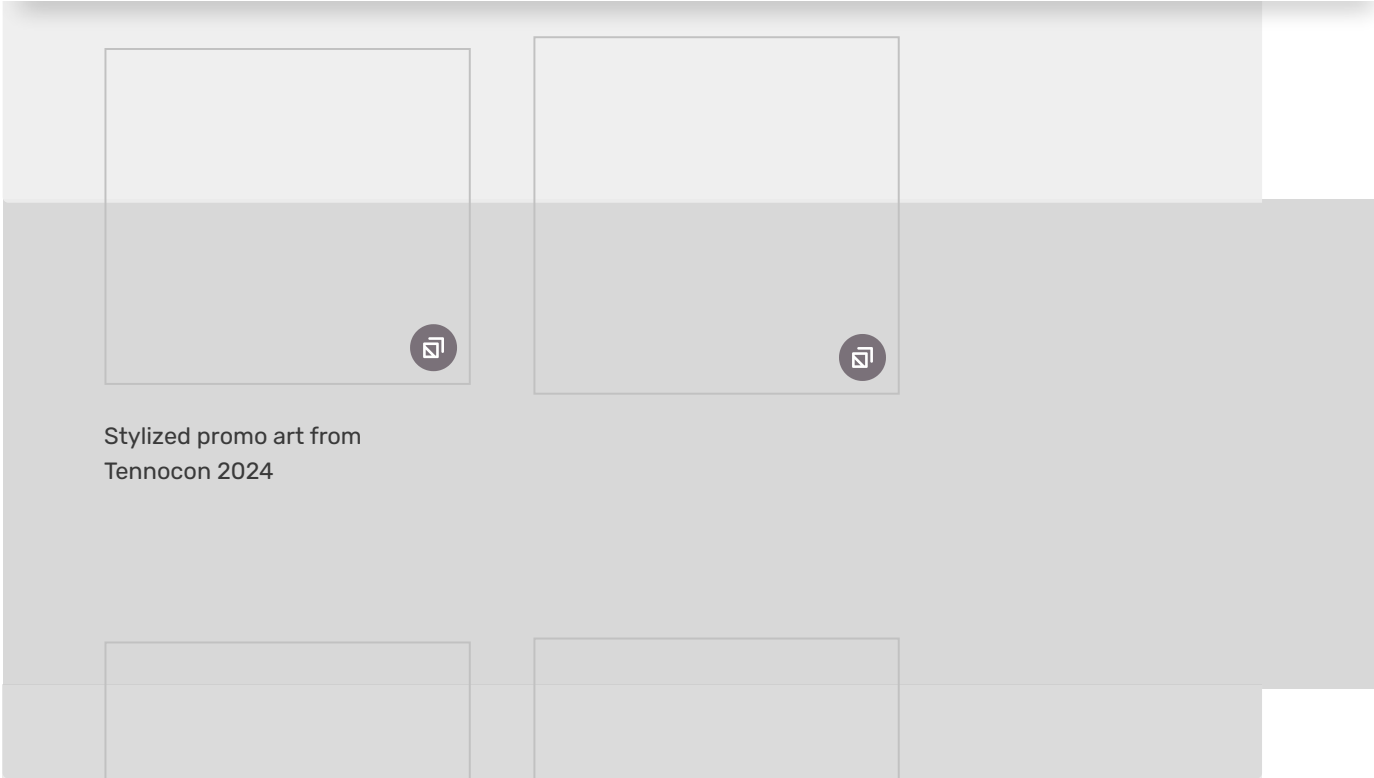


Promo art



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Concept art



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