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1999



*Keep going, Arthur. Find Dr. Entrati.
Follow him [into hell](#) if you have to!*

—Aoi

You are late.

—Dr. Entrati

1999 is an upcoming expansion that will be released in Winter 2024. It follows a group of "Protoframes" known as the [Hex](#) as they try to locate [Dr. Entrati](#) in the year of 1999. The expansion was teased during the [Whispers in the Walls](#) quest.

1999

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Whispers in the Walls

When the Tenno tried their hand in performing Transference on a Vessel, the Murmur began to redirect the Transference stream, leading to a scene in the perspective of [Arthur](#), a human wearing armor that bears a striking resemblance to [Excalibur](#), armed with an [AX-52](#) rifle and a [Skana](#)-like sword, fighting what appears to be [Infested](#) humanoids possessing 1990s computers in an abandoned subway. His partner [Aoi](#) instructs him to link up with a terminal and find [Dr. Entrati](#). Upon interfacing with a computer, Aoi declares to be under attack as the sound of [Mag](#)'s [Crush](#) can be heard. Arthur is then attacked by the creatures from earlier, and after finishing the last one, he passes out.

Upon waking up, Arthur is confronted by Dr. Entrati and his [Kavat](#), Kalymos, who grins ominously as [The Man in the Wall](#)'s Voidtongue can be heard.

The present day reveals that Albrecht Entrati traveled back in time to 1999 to lure The Man in the Wall away from his most valued assistant [Loid](#). Albrecht leaves behind a recording that tasks the Tenno to find him in 1999, with Loid beginning to make preparations for the journey.

TennoCon 2024

On December 31st, 1999, inside the [Höllvania Central Mall](#), Protoframe [Arthur](#) ([Excalibur](#)) listens to [PARTY OF YOUR LIFETIME](#) by superstar boy band [On-lyne](#). He suddenly loses control of his hand which forcibly types "UNDR MIRAS AVE 10 MIN DNT B L8" on the computer. Seeing this as a lead on [Dr Entrati](#), he meets up with the rest of [The Hex](#): [Amir](#) ([Volt](#)), [Aoi](#) ([Mag](#)), [Quincy](#) ([Cyte-09](#)), [Leticia](#) ([Trinity](#)), and [Eleanor](#) ([Nyx](#)). After retrieving his [Atomiccycle](#) keys from Eleanor, Arthur plans to head out on his own but is joined by the rest of team. He instructs Amir, Aoi, and Quincy as backup while Leticia and Eleanor watch the base.



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ling into the streets of Höllvania, Arthur is accosted by [Major Neci Rusalka](#) and her ek to rid the city of the [Techrot](#) za collapses into the tunnels quickly awoken by a telepathic arby. Arthur sees Entrati near a



Proceeding through the infested undercity tunnels, Arthur finds a Coda worm terminal and tries to hack it since it might allow him to temporarily take command of the Techrot, but fails to bypass its security breach and is instead swarmed by the proto-[Infested](#) until a shutter closes behind him and seals them off - several distinctive Infested screeches play as the Techrot can be heard pounding on the shutter. He then comes across a series of TV that appears to give him immense headache. After resisting, the TVs suddenly explode and reveal an Infested mouth that spits out an [Excalibur](#) Warframe. The two brandish their [Exalted Blades](#) and clash, the screen fading to black.

Meanwhile, in present day Origin System, the [Tenno](#) boards their [Railjack](#) and is greeted by [Cephalon Cy](#). The sector of space they are in is host to a pair of massive towers that are somehow emitting some form of sonic disruption through the void of space via Infested music, and the towers must be destroyed. Once the towers are eliminated, a massive ball of infested tentacles opens up to reveal what appears to be the Höllvania stadium from 1999. The Tenno exits their Railjack controls, fights off several Techrot and Infested that have boarded, then launch themselves into the stadium using the Archwing launcher. Inside they discover a stage of On-lyne playing PARTY OF YOUR LIFETIME; several infested pods mounted to the framework around the stage open up and dispense infested versions of the band, finishing with Zeke and ending the reveal with the introduction of the [Technocyte Coda](#).

1999 Language

The written language on all objects in the subway during the 1999 level is another phonetic version of English very similar to the Orokin and Ostron languages. It is read left to right as per English but with each space containing vertical pairs of top characters then bottom characters, read in order of top to bottom before reading the next pair.



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1999 alphabet - Original translation
by BrendanatorX



- The song used in the opening sequence of 1999 is [Into the Void](#), a song by American industrial rock band [Nine Inch Nails](#). It released on September 21, 1999 as part of the album [The Fragile](#).
- A popular theory is that the expansion references the in-real-life event known as the [Y2K Problem](#). When computer programs were being developed, the ones which used 4 digit calendar years had their 4-digit years formatted as 19XX, with XX representing the actual changing year. Meaning the year 2000 and 1900 would look the exact same with the program's formatting. This problem had the potential to halt the production of companies and businesses worldwide which led to a race against time to fix the formatting of those programs. Once the greater public became aware of the problem, many believed that it would result in a total failure of all computers, including those responsible for operating utilities like electricity and water, and, in a panic, stockpiled on food, water, and other amenities.
 - The computer that Arthur interfaces displays "Dec 31st, 1999 | 11:55 PM". After meeting with Dr. Entrati, the clock behind him can be seen turning from 11:59 to 12:00, just before the [Transference](#) signal is lost.
 - During the Arthur segment of the [Whispers in the Walls](#), a radio host mentions the [Y2K Problem](#), claiming they are about to see whether or not it had any merit.
- Concept art of [Digital Extremes'](#) previous title, [Dark Sector](#), can be seen on the subway walls.
 - The Infested-like technology creatures that Arthur encounters bear a striking resemblance to the Technocyte enemies from [Dark Sector](#).
- On July 11, 2024 The official Warframe X Account posted [a cryptic message \(https://x.com/PlayWarframe/status/1811477412481237167\)](https://x.com/PlayWarframe/status/1811477412481237167) with [a Link to a subpage of the Warframe.com \(https://www.warframe.com/news/suspicious-correspondence-flagged-for-review\)](https://www.warframe.com/news/suspicious-correspondence-flagged-for-review) Website revealing a chat between teens during the infested apocalypse. During the days before Tennocon the Webpage got updated 5 times with new Chatlogs.
- A large TV screen features the names of video games developed by Digital Extremes: [Solar Winds](#), [Silverball](#), [Pariah](#), and [Warpath](#).
- At the end of the reveal demo - before the title reveal - a countdown from 10 can be heard right before hearing "Happy New Year!" This was actually recorded a few



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ne people who attended
th The Line on 1999's launch.
999 language, stuff related to



band logo and the music video Arthur listened to.

Media

TennoCon 2024 | TennoLive 2024 Teas...



Categories



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